

TERM: Fall 2024
COURSE TITLE: Comparative Cultures: Screening Migration in Contemporary Europe
COURSE NUMBER: FNLT 4200.01 (cross-listed with FTVS) CRN: 41835
SECTION TIMES/DAYS: Wed. 16:30 – 19:50
INSTRUCTOR: Prof. Áine O’Healy
CORE AREA: INTEGRATIONS: Interdisciplinary Connections

COURSE DESCRIPTION/PRINCIPAL TOPICS

Using interdisciplinary and comparative approaches, this course focuses on a selection of recent European films that have been loosely classified as “border films,” “transnational films,” or “migration films.” Our case studies are dramatic features, comedies, and documentaries from France, Germany, Italy, Spain, the United Kingdom, and other national contexts, that weave stories of exile, border-crossing, uprooting and resettlement. Along with the films, a selection of texts by film scholars, cultural theorists, and other commentators will enable us to reflect on the ways in which European cultures are currently being transformed by waves of emigration and immigration.

STUDENT LEARNING OUTCOMES

Students who complete the coursework will be able to

1. Examine the representation of migration from the perspective of more than one disciplinary framework.
2. Integrate knowledge across contexts and disciplines.
3. Explore the construction of gender, race, and class in different national cultures.
4. Write critically about the formal characteristics of films using appropriate categories and vocabulary.
5. Deliver an effective oral analysis of an audiovisual excerpt.

REQUIRED TEXTS

Regular reading assignments provided on Brightspace.

COURSE WORK/EXPECTATIONS

Weekly reading assignments; Short essays; A midterm exam; One formal presentation; One final paper